

## Course Content – English Language Arts (ELA)

### British Literature & Writing Composition

Content: **(Literature) Holt-Rinehart-Winston**

The Anglo-Saxon 449-1066

Collection 1 – Songs of Ancient Heroes

The Middle Ages 1066-1485

Collection 2 – The One Story Worth Telling

The Renaissance 1485-1660

Collection 3 – Love, Death, and Time

Collection 4 – Under A Hand Accursed

Collection 5 – The Power Of The Word

The Restoration and the Eighteenth Century 1660-1800

Collection 6 - The Sting of Satire

Collection 7 – An Appetite For Experience

The Romantic Period 1798-1832

Collection 8 – The Power Of Imagination

Collection 9 – The Quest For Beauty

The Victorian Period 1832-1901

Collection 10 – Love and Loss

Collection 11 – The Paradox of Progress

The Twentieth Century

Collection 12 – The Center Cannot Hold

Collection 13 – The Transforming Imagination

Collection 14 – Ourselves Among Others

Collection 15 – Clashes of Culture

Content: **(Grammar & Composition) – Glencoe / McGraw-Hill**

Part 1 – Composition

Unit 1 – Personal Writing

Unit 2 – The Writing Process

Unit 3 – Descriptive Writing

Unit 4 – Narrative Writing

Unit 5 – Expository Writing

Unit 6 – Persuasive Writing

Unit 7 – Research Paper Writing

Unit 8 – Style Through Sentence Combing

